

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

ACADEMIC SENATE

GENERAL EDUCATION COMMITTEE

REPORT TO

THE ACADEMIC SENATE

GE-125-156

TH 1250 – Introduction into Acting (GE Area C1)

General Education Committee

Date: 05/18/2016

Executive Committee
Received and Forwarded

Date: 08/17/2016

Academic Senate

Date: 08/31/2016
First Reading

BACKGROUND:

This is a revised course for the semester calendar.

RESOURCES CONSULTED:

Faculty
Department Chairs
Associate Deans
Deans
Office of Academic Programs

DISCUSSION:

The GE Committee reviewed the ECO for this course and found it to satisfy the GE Student Learning Outcomes and other requirements for GE Area C1.

RECOMMENDATION:

The GE Committee recommends approval of GE-125-156, TH 1250 – Introduction into Acting for GE Area C1.

TH - 1250 - Introduction to Acting

C. Course - New General Education* Updated

General Catalog Information

Department* Theatre and New Dance	
Semester Subject Area* TH	Semester Catalog Number* 1250
Quarter Subject Area TH	Quarter Catalog Number 125/125A
Course Title* Introduction to Acting	
Units* (3)	
C/S Classification* C-04 (Lecture/Recitation)	
<p>To view C/S Classification Long Description click: http://www.cpp.edu/~academic-programs/scheduling/Documents/Curriculum%20Guide/Appendix_C_CS_Classification.pdf</p>	
Component* Lecture	
Instruction Mode* Face-to-Face	
Grading Basis* Graded Only	
Repeat Basis* May be taken only once	

If it may be taken multiple times, limit on number of enrollments	1
Cross Listed Course Subject Area and Catalog Nbr (if offered with another department)	
Dual Listed Course Subject Area and Catalog number (If offered as lower/upper division or ugrd/grad)	
Choose appropriate type (s) of course(s)*	<input checked="" type="checkbox"/> Major Course <input type="checkbox"/> Service Course <input checked="" type="checkbox"/> GE Course <input type="checkbox"/> None of the above
General Education Area / Subarea*	C1

To view the General Education SubArea definitions, click <http://www.cpp.edu/~academic-programs/scheduling/Documents/Ch.3-GeneralEducationProposals.pdf>.

I. Catalog Description

Catalog Description	TH 1250 Introdution to Acting (3)
	Introduction to theories and approaches to acting. Intensive exercises in improvisation, characterization, concentration and interpretation. (GE C-1)

II. Required Coursework and Background

Prerequisite(s)	None.
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Corequisite(s)

**Pre or Corequisite
(s)**

Concurrent

III. Expected Outcomes

List the knowledge, skills, or abilities which students should possess upon completing the course.*

1. Development of effective writing skills through reflective writing, essays and research about Theatre Arts. (I.a)
2. Acquisition of knowledge about major theatre forms, artistic works, artists and actors, their historical and cultural context, and their significance in society,

demonstrated through exams, written works, and projects. (II. b)

3. Introductory level comprehension and practice of acting accomplished through classroom assignments and projects. Experience and/or practice of the skills and behaviors related to artistic expression and creative process in theatre, leading to deeper cultural and intellectual understanding, as evidenced in creative works, projects, discussion, reflection and critique. (IV.b)

Acting Skills will include:

1. Ability to execute beginning level acting techniques.
2. Knowledge and understanding of the process of learning beginning level acting techniques.
3. Ability to apply beginning level techniques to a creative work for a successful performance.
4. Ability to apply analytical skills (for example, character or scene analysis) in preparation of an acting performance utilizing beginning level acting techniques.
5. Ability to discuss, analyze and critique through oral and written forms the techniques of acting and its aesthetics.

If this is a course for the major, describe how these outcomes relate to the mission, goals and objectives of the major program.

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Student Learning Outcomes 1, that satisfies GE I.a, and Acting Skills Outcomes meet the Department of Theatre and New Dance Major Objective I: *Acquire Foundation Skills and Capacities in the Theatre Arts and/or the Dance Arts*. The students will develop the ability to evaluate information, develop conclusions and opinions, and communicate effectively in written and oral form, through the study of the disciplines of Theatre and/or Dance.

Student Learning Outcomes 2, that satisfies GE II.b, and Acting Skills Outcome 4 and 5 meet the Department of Theatre and New Dance Major Objective II: *Develop an Understanding of the Various Branches of Theatre Arts and/or Dance Arts Knowledge and Their Interrelationships*. Students will achieve greater knowledge through the study of dramatic literature, major dance works, master artists and/or significant productions; dance and theatre historical/cultural studies; and/or relevant areas, such as film and performance studies. The integration of this knowledge in the practice of research, criticism, the creative process and/or production activities will support the learning outcomes of the Department.

Student Learning Outcomes 3, that satisfies GE IV.b, and Acting Skills Outcome 1, 2 and 3 meet the Department of Theatre and New Dance Major Objective IV: *Develop capacities for lifelong learning within and through Theatre and/or Dance Arts*.

Students will develop an understanding of the arts as a key part of the human experience and how the arts can provide personal and psychological development for both individuals and communities. Students will develop an awareness of the challenges and ethical considerations both for self and others in the study, practice, creative and production process of the Theatre and Dance arts. They will investigate and learn to appreciate the artistic process.

Explain how the course meets the description of the GE SubArea(s). Please select appropriate outcomes according to the GE Area/SLO mapping.

TH 1250 meets the GE Sub-area C-1 requirements in the following ways: 1) there is a significant writing component through essays, reviews, play analysis, written portfolios and/or research papers; 2) through class assignments, lectures, and discussions, students analyze major artists and artistic works and explain their significance in society; 3) intellectual and cultural growth is promoted through exposure to artistic works and the creative process, as well as engagement in creative projects and/or creative analysis.

Describe how these outcomes relate to the associated GE Learning Outcomes listed below.*

I. Acquire foundational skills and capacities.

a. Write effectively for various audiences.

Students are required to engage in reflective writing, written reviews and analysis of artistic works, and written responses to readings. Reports and research papers are written and may be presented as part of required presentational projects.

II. Develop an understanding of various branches of knowledge and their interrelationships.

b. Analyze major literary, philosophical, historical or artistic works and explain their significance in society.

Course content contains viewing and discussion of major theatre/film works and other artistic and cultural trends in relation to these works. Historical and contextual information is given so that students can understand and explain, through discussion and written work, the significance of theatre/film in society.

IV. Develop capacities for continued development and lifelong learning.

b. Demonstrate activities, techniques, or behaviors that promote intellectual or cultural growth.

Activities in the class such as viewing and analysis of master works, techniques to develop acting skills and awareness, solo and group presentations, critical discussion and feedback, and live theatre or film attendance and analysis all contribute to a lifelong appreciation of the art of theatre/film, as well as other performing and visual arts.

General Education Outcomes***Ia. Write effectively for various audiences****Ib. Speak effectively to various audiences.****Ic. Find, evaluate, use, and share information effectively and ethically.****Id. Construct arguments based on sound evidence and reasoning to support an opinion or conclusion.****IIC. Analyze concepts, research methods, and theories pertaining to the study of culture, economics, history, politics, or society.****IVa. Analyze the factors that contribute to individual well-being (such as physical, mental, nutritional, emotional, intellectual, spiritual, financial, social, or environmental)****IVb. Demonstrate activities, techniques, or behaviors that promote intellectual or cultural growth.**

To view the mapping, click <https://www.cpp.edu/~academic-programs/Documents/GE%20SLO%20Mapping.pdf>

IV. Instructional Materials

Provide bibliography that includes texts that may be used as the primary source for instruction, and other appropriate reference materials to be used in instruction. The reference list should be current, arranged alphabetically by author and the materials should be listed in accepted bibliographic form.

Instructional Materials*

Texts:

O'Gorman, Hugh. *The Keys to Acting* (2nd Edition). Iowa: Kendall-Hunt, 2010.Boleslavsky, Richard. (Rhonda Blair ed.) *Acting: The First Six Lessons*.

New York: Routledge, 2010.

Bruder, Melissa and Cohn, Lee Michael , etc. *A Practical Handbook for the Actor*. New York: Random House, Inc., 1986.

Faculty are encouraged to make all materials accessible. Indicate with an asterisk those items that have had accessibility (ATI/Section 508) reviewed. For more information, <http://www.cpp.edu/~accessibility>

V. Minimum Student Material

List any materials, supplies, equipment, etc., which students must provide, such as notebooks, computers, internet access, special clothing or uniforms, safety equipment, lockers, sports equipment, etc. Note that materials that require the assessment of a fee may not be included unless the fee has been approved according to University procedures.

Minimum Student Material*

Standard Material.

VI. Minimum College Facilities

List the university facilities/equipment that will be required in order to offer this class, such as gymnastic equipment, special classroom, technological equipment, laboratories, etc.

Minimum College Facilities*

Classroom Space

Additional rehearsal space

Digital camera, audio and recording devices

VII. Course Outline

Describe specifically what will be included in the course content. This should not be a repetition of the course description but an expansion that provides information on specific material to be included in the class, e.g. lecture topics, skills to be taught, etc. This should not be a week-by-week guide unless all instructors are expected to follow that schedule.

Course Outline*

I. Theories and Approaches to Acting.

II. Exercises to Develop Acting Skills.

A. Improvisation

B. Characterization

C. Concentration

D. Interpretation and Text Analysis

E. Observation: Verbal and Non-verbal Communication

F. Theatre games

II. Techniques of Acting.

A. Relaxation

B. Concentration

C. Imagination

D. Observation

E. Sensory Response

F. Sense Memory

G. Physicalization

H. Spontaneity of impulse

I. Motivation

J. Dramatic improvisation

III. Application of Techniques

A. Apply acting techniques to practical assignments.

B. Apply acting techniques to in-class improvisations.

C. Apply acting techniques to make a practical definition of character.

IV. Building Scenarios

A. Establishment of who (character), where (place), when (time), what and why

B. Action, tactics and objectives

C. Rehearsal techniques according to the ensemble ideas

D. Supportive, diagnostic evaluation

E. Develop and perform creative projects which demonstrate the ability to integrate the acting principles in a performance situation.

V. Critical Thinking and Behavior

A. Analyze performance through critical thinking.

B. Exhibit an awareness of an artist's responsibility.

C. Commit to the class process with enthusiasm and a positive attitude.

D. Appreciation and sensitivity for a theatre ensemble

E. Journal writing for creative inspiration and diagnostic criticism.

F. Play reports.

G. Written analysis of dramatic scenes.

VIII. Instructional Methods

Describe the type(s) of method(s) that are required or recommended for the instruction of this course (lectures, demonstrations, etc.). Include any method that is essential to the course, such as the use of particular tools or software.

Instructional Methods*

Lecture/demonstration/discussion/participation.

IX. Evaluation of Outcomes

Describe the methods to be used to evaluate students' learning, i.e. written exams, term papers, projects, participation, quizzes, attendance, etc.*

In Class Methods of Evaluation:

1. Participation and discipline.
2. Assignments and discussions.
3. Oral presentations and showings.
4. Examinations/tests on vocabulary, techniques, facts, concepts, procedures, etc.
5. Feedback and critiques of student projects.
6. Writing assignments, including critiques, essays, journals, research papers and writing projects.
7. Public presentations and performances.

Out of Class Methods of Evaluation:

1. Contributions to department productions.
2. Critical evaluation of a public production or performance.

Describe the meaningful writing assignments to be included.*

Any of the following assignments given during the course will be evaluated and students will be given feedback and opportunities to re-write. The assignments can include:

1. Written analysis of plays and roles within the plays.
2. Essays and journals about plays and performances.
3. Critiques, reviews and research papers about actors, playwrights and plays.

	PARTICIPATION & DISCIPLINE	ASSIGNMENTS & DISCUSSIONS	ORAL PRESENTATIONS & SHOWINGS	EXAMS
Objective 1		X		
Objective 2		X	X	
Objective 3	X		X	

GE SLO	PARTICIPATION & DISCIPLINE	ASSIGNMENTS & DISCUSSIONS	ORAL PRESENTATIONS & SHOWINGS	EXAMS
I.a		X		
II.b		X	X	